

**PHILHARMONIC ORCHESTRA:**

1. PLAY EXCERPT #1
2. SCALES UP TO 4 SHARPS & 4 FLATS

**SYMPHONY ORCHESTRA:**

1. PLAY EXCERPT: #1 & #2 & #3
2. SCALES UP TO 4 SHARPS & 4 FLATS

**EXCERPT #1 TIMPANI**

Symphony 9  
Ludwig Van Beethoven

In D. A  
Crotchet = 88

in D. A.  
Allegro ma non troppo, un poco maestoso. ♩ : 88. L. van Beethoven, Op.

15

3

14

1

2

B

3

*sf ben marcato.*

## EXCERPT #2 SNARE DRUM

Symphony 6  
Dimitri Shostakovich

2<sup>nd</sup> movement

Musical score for Snare Drum (S.D.) from Symphony 6, 2nd movement. The score is written on two staves. The first staff starts at measure 46 (circled) with a circled '5' below it. It contains notes with dynamics 'p' and 'cresc.' leading to a fortissimo 'ff' section. The second staff continues with 'ff' dynamics and ends with 'etc.' and a fermata.

## EXCERPT #3 -TAMBOURINE

Iberia (Images)  
Claude Debussy

### III... Le matin d'un jour de fête

Musical score for Tambourine from Iberia (Images) by Claude Debussy. The score is written on four staves. It includes tempo markings 'pp très léger' and 'mf molto cresc.', and performance instructions like 'Dans un rythme de Marche lointaine, alerte et joyeuse' and 'Animez peu à peu'. Measure numbers 53 and 54 are boxed. The score concludes with a fermata.