

**PHILHARMONIC ORCHESTRA:**

1. PLAY EXCERPT MEASURES 18-27
2. SCALES UP TO 4 SHARPS & 4 FLATS

**SYMPHONY ORCHESTRA:**

1. PLAY EXCERPT MEASURES 18-27 & 351-361
2. SCALES UP TO 4 SHARPS & 4 FLATS

Beethoven - Leonore Overture - mm. 17-28 & mm. 328-360

Adagio, ♩ = 69

**Leonore**

Ludwig van Beethoven op. 72

The musical score is presented in a single system with six staves. The first staff (measures 18-27) begins with a *ff* dynamic, followed by *p dim.* and *pp*. A first ending bracket covers measures 21-27, ending with a *p* dynamic. The second staff (measures 19-23) features triplets and is marked *stacc.e pp*. The third staff (measures 23-328) includes *pp*, *cresc.*, and *fff* dynamics. The fourth staff (measures 328-337) starts with *cresc.* and *f*. The fifth staff (measures 337-344) includes a first ending bracket and a *Text* marking. The sixth staff (measures 351-360) features a first ending bracket with measures 1-9 numbered above, and dynamics of *ppp* and *p cresc.*