

# Symphonic Strings – Viola

Please be prepared to play one of the following scales - arpeggios  
and the excerpt below

Two Octave Major Scales: C, G, D, and A  
One Octave Major Scales: F and B flat

Cut Time  
Con Moto



*mp*

37 38 39 40

Detailed description: This block contains the first line of musical notation, measures 37 through 40. The music is in cut time and marked 'Con Moto'. It begins with a mezzo-piano (*mp*) dynamic. The notes are: 37 (G4), 38 (A4), 39 (B4), 40 (C5). The key signature has one flat (B-flat).



41 42 43 44 45

*mf*

Detailed description: This block contains the second line of musical notation, measures 41 through 45. It starts with a mezzo-forte (*mf*) dynamic. The notes are: 41 (D5), 42 (E5), 43 (F5), 44 (G5), 45 (A5). The key signature has one flat.



46 47 48 49

*f*

Detailed description: This block contains the third line of musical notation, measures 46 through 49. It begins with a forte (*f*) dynamic. The notes are: 46 (B4), 47 (C5), 48 (D5), 49 (E5). The key signature has one flat.



50 51 52 53

Detailed description: This block contains the fourth line of musical notation, measures 50 through 53. The notes are: 50 (F5), 51 (G5), 52 (A5), 53 (B5). The key signature has one flat.



54 55 56

Detailed description: This block contains the fifth line of musical notation, measures 54 through 56. The notes are: 54 (C6), 55 (D6), 56 (E6). The key signature changes to two sharps (F-sharp and C-sharp).