

**PHILHARMONIC ORCHESTRA:**

1. PLAY EXCERPT #1
2. SCALES UP TO 4 SHARPS & 4 FLATS
3. PREPARE SOLO OF CHOICE

**SYMPHONY ORCHESTRA:**

1. PLAY EXCERPT: #1 & #2 & #3
2. SCALES UP TO 4 SHARPS & 4 FLATS
3. PREPARE SOLO OF CHOICE

**EXCERPT #1 TIMPANI**

Symphony 9  
Ludwig Van Beethoven

In D. A.  
Crotchet = 88

in D. A. L. van Beethoven, Op.  
*Allegro ma non troppo, un poco maestoso. ♩ = 88.*

15 *sf sf*

3 *f p sf*

14 *f sf*

B *sf ben marcato.*

3 *p*

## EXCERPT #2 SNARE DRUM

Symphony 6  
Dimitri Shostakovich

2<sup>nd</sup> movement

Musical score for Snare Drum (S.D.) from Symphony 6, 2nd movement. The score is written on two staves. The first staff starts at measure 46 with a circled number and a 'p' dynamic. It features a series of eighth notes with a 'cresc.' marking. Measure 47 is also circled and shows a 'mf' dynamic. The second staff continues with eighth notes and includes a 'etc.' marking at the end.

## EXCERPT #3 - TAMBOURINE

Iberia (Images)  
Claude Debussy

### III... Le matin d'un jour de fête

Dans un rythme de Marche lointaine, alerte et joyeuse 53 Mouvt précédent

Musical score for Tambourine from Iberia (Images), 3rd movement. The score is written on four staves. The first staff starts with 'pp très léger' and a 2/4 time signature. It includes a circled measure number '53' and a 'Mouvt précédent' marking. The second staff has a circled measure number '54' and the instruction 'Animez peu à peu'. The third and fourth staves continue the piece with various dynamics and markings, including 'mf' and 'molto cresc.'