

# STRING CONCERTINO

## BASS

1. PLAY EXCERPT

2. PLAY SCALES AND ARPEGGIOS:

One Octave: G Major, D Major, A Major, C Major, F Major.

3. SIGHTREADING – Students will be asked to demonstrate note reading ability. Students will be given a few moments to study a small excerpt of music and then perform it to the best of their ability.

The musical score is written for Bass and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 80. It starts with a dynamic of *ff* and includes a first ending bracket with a repeat sign and a fermata. The second staff continues the piece with a dynamic of *p* and features a double bar line with repeat dots. The third staff starts with a dynamic of *mp* and includes a key signature change to two sharps (D major) marked with a 'K'. It concludes with dynamics of *mf*, *f*, and *ff*. Various performance markings such as accents, slurs, and fingering numbers (e.g., -1, 4, 1/2, 4, -4) are present throughout the score.