

STRING CONCERTINO

CELLO

1. PLAY EXCERPT

2. PLAY SCALES AND ARPEGGIOS:

Two Octave: C Major and D Major One Octave: G Major, A Major, and F Major

3. SIGHTREADING – Students will be asked to demonstrate note reading ability. Students will be given a few moments to study a small excerpt of music and then perform it to the best of their ability.

=112

Musical score for Cello, measures 16-53. The score is written in bass clef with a key signature of one sharp (F#). The music consists of six staves of notation. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38-42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated. Dynamics include *mp*, *mf*, *f*, and *mf sempre legato*. Performance markings include accents, slurs, and a *decresc.* marking. Boxed measure numbers 17, 25, 32, 48, and 53 are present. Handwritten circles highlight the final notes of measures 31 and 47. Fingerings (1-5) and bowings (z) are indicated throughout the score.