

VIOLA

SYMPHONIC STRINGS:

1. PLAY EXCERPT
2. PLAY SCALES: Two Octaves, 2flats/3sharps, and arpeggios
3. PLAY SOLO: A portion of a solo piece. Students do not need to prepare the entire solo.
The judges want to hear small a sample of the solo repertoire you are working on.

52 *legato* 53 54 55 *rit.*

56 *V* 57 **Allegretto con moto** 58 - 59 *V* *Viola* 60 *Allegretto con Mo.* *mp*

61 62 *L2* 63 *V* *L2* 64 *V*

65 *L2* 66 *V* 67 68 *V*

69 *f* 70 *L2V* 71 *L2* *L2* *L2* 72

73 *L2* *L2* *L2* *L2V* **To Coda** 75 76 *L2* *H2*

p *f*

Detailed description: This musical score is for the Viola part of a symphonic strings section. It consists of seven staves of music. The first staff (measures 52-55) is marked 'legato' and 'rit.'. The second staff (measures 56-60) begins with a key signature change to two sharps (F# and C#) and a time signature change to 2/4, marked 'Allegretto con moto'. It includes a dynamic marking of 'p' and a circled 'Viola' annotation. The third staff (measures 61-64) continues the piece with various articulations like 'L2' and 'V'. The fourth staff (measures 65-68) also features 'L2' and 'V' markings. The fifth staff (measures 69-72) is marked 'f' and includes 'L2V' and 'L2' markings. The sixth staff (measures 73-76) is marked 'p' and 'f' and includes 'L2', 'L2V', and 'H2' markings. The piece concludes with a 'To Coda' symbol.