

# BASS

## SYMPHONIC STRINGS:

1. PLAY EXCERPT

2. PLAY SCALES: Two Octaves, 2flats/3sharps, and arpeggios

3. PLAY SOLO: A portion of a solo piece. Students do not need to prepare the entire solo.  
The judges want to hear small a sample of the solo repertoire you are working on.

62 melody *Allegretto*

The musical score is written on a single bass clef staff in 3/4 time. It begins with a dynamic marking of *f* (forte) and includes several fingering numbers (2) and accents (V). The tempo is marked *Allegretto*. The score is divided into three lines of music. The first line contains measures 62 through 69. The second line starts with measure 70, which is boxed, and continues to measure 73. The third line contains measures 74 through 79. The piece concludes with a double bar line and a repeat sign.