

CELLO

SYMPHONIC STRINGS:

1. PLAY EXCERPT
2. PLAY SCALES: Two Octaves, 2flats/3sharps, and arpeggios
3. PLAY SOLO: A portion of a solo piece. Students do not need to prepare the entire solo.
The judges want to hear small a sample of the solo repertoire you are working on.

Cello [69] *Soli Andante Cantabile*

64 *mf* 2 L1 2

71 2 L1 2 2 2 2 H4 V

76 *p* L1 *f* *espressivo* 2 L1 L1

81 2 2 L1 2 2 2 2 2 2

86 2 2 2 *mf rit.* 2 2 *mp* D.C. al Coda V *p*

Detailed description: This is a musical score for Cello, titled "Solo Andante Cantabile". It consists of five staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score is numbered 64 to 86. Handwritten annotations include "Cello" in a circle above measure 69 and "Soli Andante Cantabile" above measures 69-71. Measure numbers 64, 71, 76, 81, and 86 are printed at the beginning of their respective staves. Performance markings include dynamics such as *mf*, *p*, *f*, *espressivo*, *mf rit.*, and *mp*. Fingerings are indicated by numbers 1-4 below notes. A "V" (Vibrato) marking is present above the final note of measure 71 and above the final note of measure 86. A "D.C. al Coda" instruction is written above the final measure (86). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.