

Bassoon:

Dukas: The Sorcerer's Apprentice

Excerpt #1

Bassoon 1

Rehearsal [43] until [45]

43 *A tempo*
à 2 Soli
mf marc.

44 *mf* *dim.*

p

CRESC.

45 *f*

The image shows a musical score for Bassoon 1, covering measures 43 to 45. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 43 begins with a dynamic of *mf marc.* and includes the instruction *A tempo à 2 Soli*. The first staff of measure 43 contains a half rest, while the second staff begins with a quarter note. Measure 44 features a *CRESC.* marking and a dynamic of *mf*, ending with *dim.*. The second staff of measure 44 has a *p* dynamic. Measure 45 starts with a *f* dynamic and includes a *CRESC.* marking. The score consists of six staves of music.

Bassoon:
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Excerpt #2

Bassoon I

Rehearsal [7] until [9]

7 **Soli**
B^{ass} à 2
mf

poco cresc.

8
2 *p marc.* *mf* *p* *p*

Soli
dim. *pp p*

9
||

Detailed description: This is a musical score for Bassoon I, covering rehearsal marks 7 through 9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Rehearsal 7 begins with a 'Soli' instruction and 'B^{ass} à 2' marking. The first staff shows a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes. The dynamic is marked *mf*. The second staff continues the melodic line. The third staff shows a more rhythmic passage with a *poco cresc.* marking. Rehearsal 8 starts with a piano part (indicated by a brace) and a '2' marking. The piano part consists of two staves with chords and moving lines. Dynamics include *p marc.*, *mf*, and *p*. Rehearsal 9 continues the piano part with a *Soli* marking for the bassoon, *dim.* marking, and *pp p* dynamics. The excerpt ends with a double bar line (||).